QP CODE: 21101816

21101816

Reg No : .....

Name : .....

B.A DEGREE (CBCS) SPECIAL SUPPLEMENTARY EXAMINATION, JULY 2021

Fifth Semester

CORE COURSE - EN5CRT09 - INDIAN WRITING IN ENGLISH

Common to B.A English Language and Literature Model I, B.A English Language and Literature - Model II (Vocational: Careers and Communication Skills), B.A English Language and Literature Model II Administrative Assistant, B.A English Language and Literature Model II Copy Editor, B.A English Language and Literature Model II Journalism, B.A English Language and Literature Model II Teaching, B.A English Language and Literature Model II Tutor in Conversational English & B.A English Literature, Communication and Journalism Model III (Triple Main)

For Regular Candidates - 2018 Admission Only

For Private Candidates - 2017 & 2018 Admissions Only

60596C43

Time: 3 Hours Max. Marks : 80

Instructions to Private candidates only**: This question paper contains **two sections**. Answer **SECTION I** questions in the answer-book provided. **SECTION II**, Internal examination questions must be answered in the question paper itself. Follow the detailed instructions given under **SECTION II

SECTION I

Part A

*Answer any **ten** questions.*

*Each question carries **2** marks.*

1. Comment on the rhyme scheme of the poem " The Harp of India".
2. Why do you think that the poet is disillusioned both by the old and the young?
3. What are the three languages that Kamala speaks?
4. What did Katherine give Akhila as a present?
5. What did Ramani inherit from his father?
6. Why did Mr. Kapasi wonder that Mr. and Mrs. Das were a bad match?
7. What was Mr. Kapasi's favourite statue in the Sun Temple?
8. What is considered by Mrs. Dutta as "My small victory, my secret"?
9. Why does Tagore say that an automobile does not create freedom of movement?
10. Why did Ambedkar decide to seek accommodation in a Parsi inn?
11. Give the American variants for the words 'autumn' and 'have got'.

12. Give two Indian English words that are used in the media.

(10×2=20)

Part B

*Answer any **six** questions.*

*Each question carries **5** marks.*

13. Attempt a deconstruction of the title of the poem "The Patriot." Attempt a comparison with Browning's poem of the same title?
14. How does Dom Moraes effectively employ paradox in the poem "Absences"?
15. Describe the character of Sheela.
16. Comment on Karnad's use of theatrical devices in *Tughlaq*.
17. Trace out the instances of irony in "The Antidote".
18. Analyse the character of Mr.Kapasi.
19. How did Mrs.Dutta enjoy her lonely life in Calcutta after her husband's death?
20. Describe the room in the inn in which Ambedkar stayed.
21. How does Ray describe the films that are commonly made in India?

(6×5=30)

Part C

*Answer any **two** questions.*

*Each question carries **15** marks.*

22. Analyse the narrative technique of *Ladies Coupe*.
23. Describe the character of Tughlaq.
24. How does Rushdie create the ambience of a small Indian town in his story "The Free Radio"?
25. How did Ray establish himself as one of the greatest filmmakers of all time?

(2×15=30)